RENA'S





Preserving its gallery heritage whilst bringing fresh impetus to the present cultural landscape.

Curated by Serena Morton, our walls continue to host an unhurried contemporary art programme.

Private views and artist talks remain a feature.



JONATHAN SCHOFIELD. b.1970

Gained an MA in Fine Art (Painting) at the Royal College of Art, Kensington. Taught by renowned luminaries Peter Doig, John Stezaker, Sean Scully, and Helen Chadwick. His degree show sold out and his work entered several permanent collections including the RCA's own. Scholarships and studio sabbaticals followed in Morocco, Paris and Rome.

After graduating Schofield built a highly successful career as a Creative Director before returning to painting full-time in 2014.

His paintings are now held in private collections across Copenhagen, Germany, the United States, and London.

He works from his studio in Hackney, London.





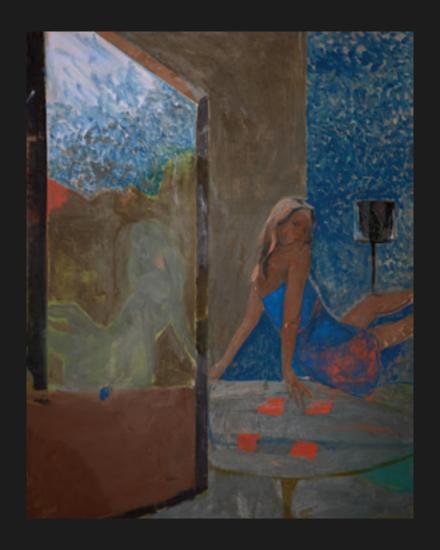
Lux Jardin II, 2024 Oil on linen, $160 \times 190 \text{ cm}$



Amor Fati, 2025 $\mbox{Oil on linen, } 160 \mbox{ x } 190 \mbox{ cm}$



The Red Jug, 2024 Oil on wood, 165 x 130 cm



The Tarot Reader, 2024 Oil on wood, 165×130 cm



The Gift Giver, 2025 Oil on card, 150×100 cm



Her Divided Heart, 2025 Oil on heavy card, 130 x 100 cm $\,$



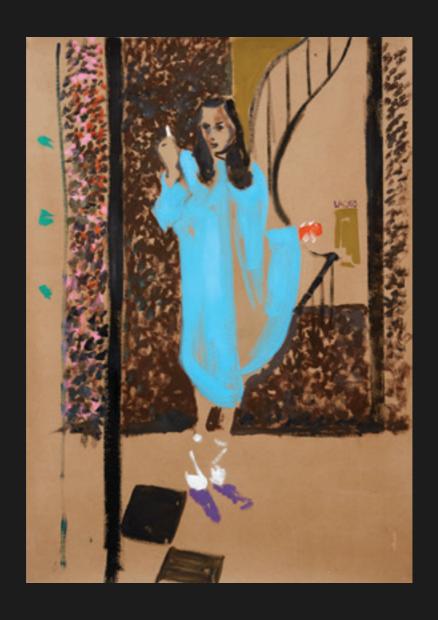
Espresso (after Degas), 2024 Oil on linen, 120 x 100 cm



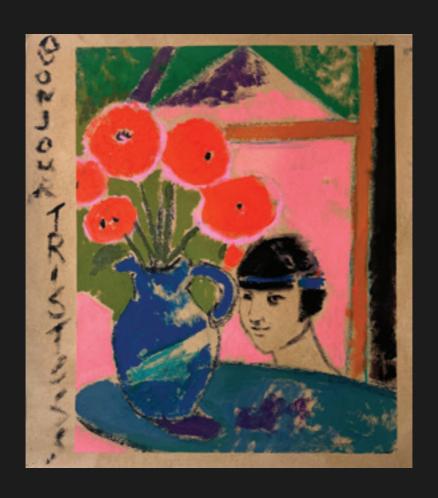
The European Seducer, 2025 Oil on wood, 80 x 100 cm



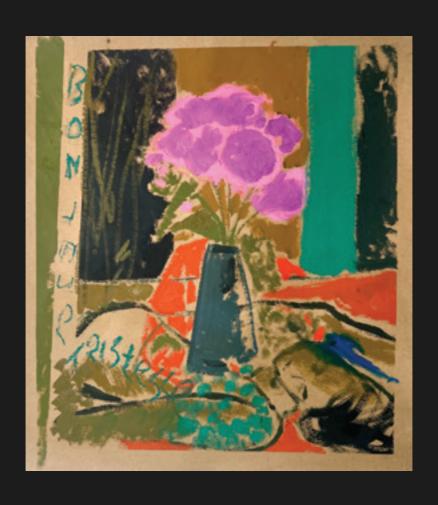
Geese, 2025 Oil on card, 90 x 150 cm

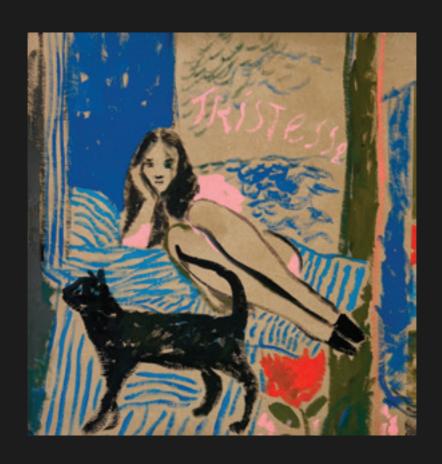


The Last Days of Disco, 2025 Oil on card, 112 x 77 cm



Bonjour Tristesse I, 2025 Oil on card, 90 x 70 cm

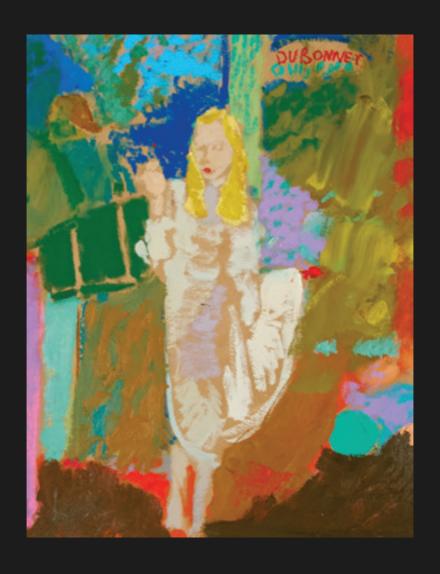




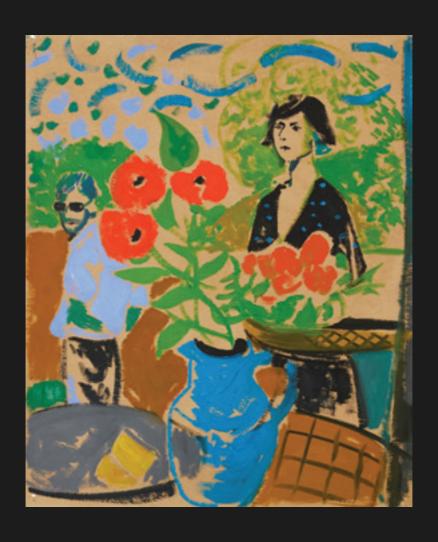
Pink Tristesse, 2025 Oil on card, 90 x 90 cm



Tulip Noir, 2025 Oil on card, 90 x 90 cm



 $\begin{array}{c} \text{Dubonnet, 2025} \\ \text{Oil on card on linen, 90 x 75 cm} \end{array}$



The Planters, 2025 Oil on card, 90 x 70cm



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