

**RENA'S**



Preserving its gallery heritage whilst bringing  
fresh impetus to the present cultural landscape.

Curated by Serena Morton, our walls continue  
to host an unhurried contemporary art programme.

Private views and artist talks remain a feature.



## JONATHAN SCHOFIELD, b.1970

Gained an MA in Fine Art (Painting) at the Royal College of Art, Kensington. Taught by renowned luminaries Peter Doig, John Stezaker, Sean Scully, and Helen Chadwick. His degree show sold out and his work entered several permanent collections including the RCA's own. Scholarships and studio sabbaticals followed in Morocco, Paris and Rome.

After graduating Schofield built a highly successful career as a Creative Director before returning to painting full-time in 2014.

His paintings are now held in private collections across Copenhagen, Germany, the United States, and London.

He works from his studio in Hackney, London.



Arguments in Beautiful Rooms, 2025  
Oil on card on linen, 180 x 180 cm



Lux Jardin II, 2024  
Oil on linen, 160 x 190 cm





Amor Fati, 2025

Oil on linen, 160 x 190 cm





The Red Jug, 2024  
Oil on wood, 165 x 130 cm



The Tarot Reader, 2024  
Oil on wood, 165 x 130 cm



The Gift Giver, 2025  
Oil on card, 150 x 100 cm



Her Divided Heart, 2025  
Oil on heavy card, 130 x 100 cm



Espresso (after Degas), 2024

Oil on linen, 120 x 100 cm



The European Seducer, 2025  
Oil on wood, 80 x 100 cm





Geese, 2025  
Oil on card, 90 x 150 cm





The Last Days of Disco, 2025  
Oil on card, 112 x 77 cm



Bonjour Tristesse I, 2025  
Oil on card, 90 x 70 cm



Bonjour Tristesse II, 2025  
Oil on card, 90 x 70 cm



Pink Tristesse, 2025  
Oil on card, 90 x 90 cm



Tulip Noir, 2025  
Oil on card, 90 x 90 cm





Dubonnet, 2025

Oil on card on linen, 90 x 75 cm



The Planters, 2025  
Oil on card, 90 x 70cm





