

JIM THREAPLETON



As a figurative painter I'm concerned with the struggle to integrate abstraction into coherent form through the material qualities of paint. I'm interested in painting as felt experience. Paint is a superconductor. For me it's a vehicle for the direct communication of atmosphere, of sensation found at the threshold of representation, where form becomes formless, where the finite becomes the inexpressible. I view painting as an intrinsically destructive business. In pursuit of imagery that remains inconclusive and open my practice is determined by reduction, negation

and subtraction. In this sense paint becomes a plastic, sculptural medium. Using stainless steel supports image is hacked, carved, dragged out of the black monochrome; produced through corrosion, through the removal or disintegration of the painted surface. I'm interested in painting as presence, delivered through means of privation or absence. The tropes of seventeenth century northern European traditions of portraiture are referents that offer structure for improvisation and an exploration of mark making and the materiality of gesture.

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Monday to Saturday 10:00 - 6:30 pm
Sunday 12:00 - 4:00 pm or by appointment

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