

JONATHAN

SCHOFIELD

THE PARIS

PAINTINGS

EXHIBITION DATES: 6-28 JUNE 2024

Serena Morton

343 Ladroke Grove
London W10 6HA

Hours: Mon-Fri 12-4pm
All other times by appointment

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T H E P A R I S P A I N T I N G S

In February this year I made a trip to Paris, to see the Mark Rothko exhibition at the Louis Vuitton Foundation. I was also going to meet my seventeen year old daughter, who travelled to Paris a few days earlier as part of her A-level studies.

Paris is probably the city I have frequented the most; starting as a teenager, later as an art student and then for work (where I was involved in the fashion world). This meant I visited the city at least four times a year.

Arriving back there in February, I realised that Paris as a place and an idea was now deeply woven into my personal history. I had been there so many times I had a whole set of memories and feelings that felt like they needed to be processed into the way I live now, which is as a Painter.

Over the course of the weekend, I took my daughter to some of my favourite haunts and of course, much like showing a visitor where you live, you begin to see the place through fresh eyes. I was at once so happy to be able to do this with her but also keenly aware of the slightly melancholic undertow that accompanies the act of remembering and revisiting familiar places.

THE PARIS PAINTINGS

On my return, I quickly began a new body of work about the idea of PARIS... I see my paintings as essentially collages- a space whereby I can amalgamate all the thoughts, sensations and moods that exist in my head and through the deeply physical process of painting somehow create an object that stands on its own as a total record of my lived experience.

I have also created a playlist to accompany the paintings, I paint to music, so this is a combination of tracks I listen to as painting and tracks that have a relationship to me being in Paris over the years...

tinyurl.com/y6wys76c

Jonathan Schofield

May 2024

B I O G R A P H Y

Jonathan Schofield was born in Manchester, but moved to London where he has been based for over 25 years.

Jonathan received an MA in Fine Art (Painting) from the Royal College of Art.

Jonathan was taught at the Royal College by Peter Doig and was awarded a Distinction for his MA thesis.

Whilst at the RCA Jonathan was awarded a scholarship to spend 6 weeks in Morocco, and also travelled to both New York and Rome to spend time painting.

After the RCA Jonathan painted in a studio in Bethnal Green and exhibited work in group shows.

It was at this time Jonathan began a career as a creative director working in fashion advertising, working with photographers, stylists and designers to create acclaimed campaigns for several high profile clients.

Schofield returned to painting in 2014 - the need to paint and make paintings again an overwhelming desire.

Helped now by the growing popularity on social media, Jonathan quickly found an audience for his work, with major collectors in the UK, America and Copenhagen.

Jonathan works from a studio in Hackney.



IN THE LUXEMBOURG GARDENS, 2024

Oil on linen, 190 x 160cm



ET ARCADIA EGO, 2024
Oil on linen, 160 x 140cm



LUX JARDIN II, 2024
Oil on linen, 160 x 190cm



ARBRE ROUGE, 2024
Oil on linen, 165 x 125cm



CHAPEAU BLANC (PONT NEUF), 2024
Oil and wax on panel, 180cm diameter



IN-SEINE (PONT NEUF), 2024

Oil and wax on panel, 180cm diameter



LOOKING AFTER MR B, 2024

Oil on linen, 195 x 50cm



ABAS LE CAVIAR, 2024
Oil on linen, 110cm diameter



THE SNAIL, 2024
Oil on board, 120 x 100cm



LUX JARDIN I (THE RED SLIPPERS), 2024

Oil on linen, 180 x 150cm



THE DREAMERS LE CHAT, 2024

Oil on linen, 165 x 130cm



PARIS FRANCE FOR JONI, 2024

Oil on linen, 165 x 130cm

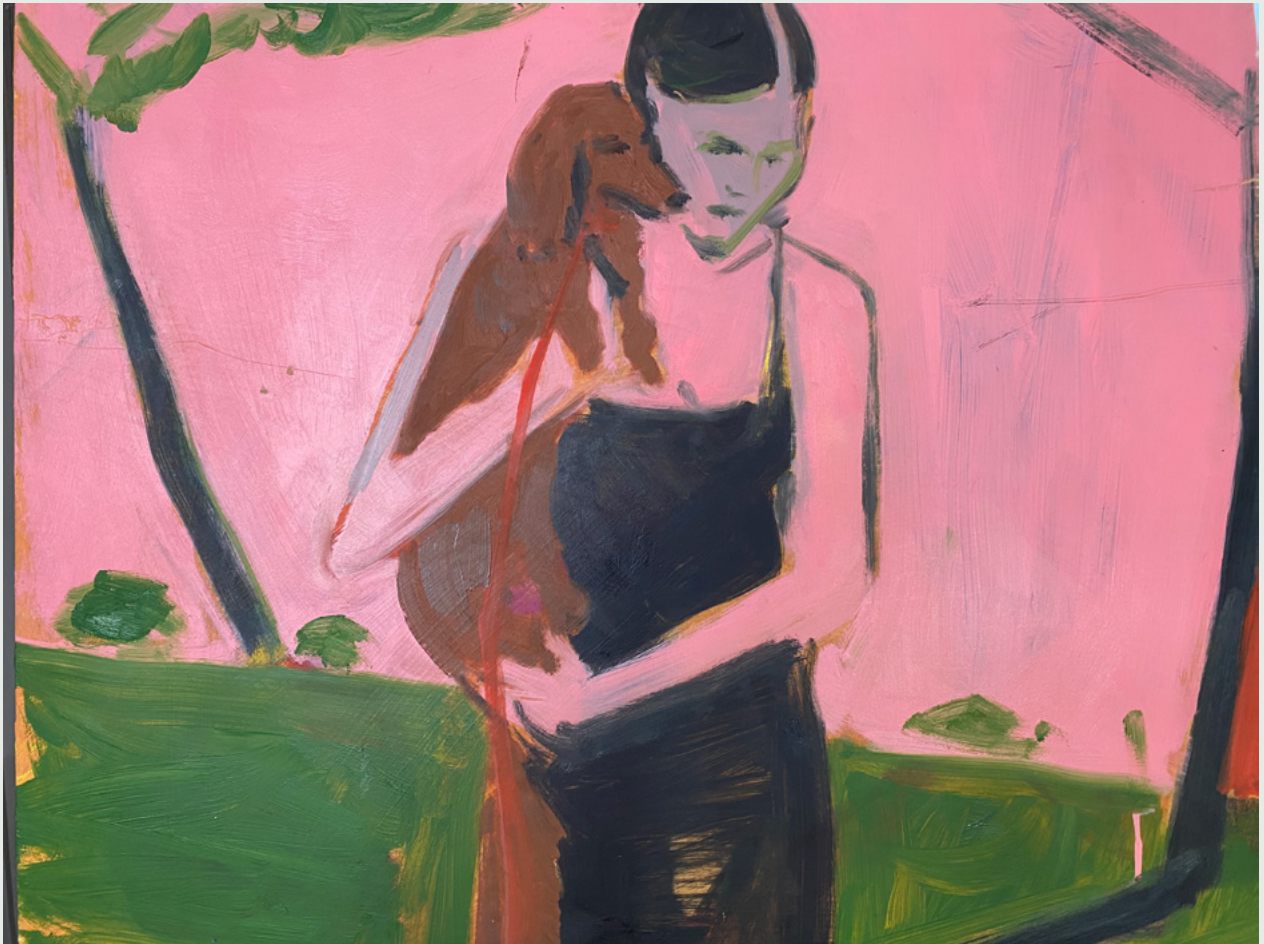


THE BRIDGE, 2024
Oil on linen, 165 x 130cm



ETERNAL MANDATE OF LOVE, 2023

Oil on wood, 100 x 80cm



ITCHYCOO PARK, 2023
Oil on wood, 50 x 60cm



GREEN SHIRT, 2023

Oil on paper (framed), 70 x 50cm



FOMO IN PARIS I, 2024

Oil on paper (unframed), 70 x 50cm



FOMO IN PARIS II, 2024

Oil on paper (unframed), 70 x 50cm



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Serena Morton