

Newsletter / March 2020



Serena Morton

LONDON

Dear Collectors & Friends,

My thoughts are with you, your colleagues and family during this hugely challenging time.

Like everybody, the arts community is experiencing major disruption. Studios have had to close; gallery exhibitions postponed, art fairs and museum shows all impacted. In response to this I have taken the opportunity to create a weekly newsletter which I hope will put a positive focus on individual gallery artists.

The aim is to provide future exhibition dates, review the artist biographies and update you with a little of their news. There will also be images of their new work and sometimes a look into their studios. I hope this will be entertaining and create a sense of creative community until we can get back to a semblance of normal life.

Spending more time working from home, may allow you an opportunity to consider adding an artwork to your interior or diversifying your portfolio, as a long term investment. When the stock market is erratic, moving to contemporary art is a great strategy. Your asset is secure, has the potential to remain stable or increase in value and in addition you can enjoy the hugely uplifting experience of living with it!

If you would like to discuss how to get started on building an art collection please do not hesitate to contact me on info@serenamorton.com. I can help you source some wonderful art within your budget.

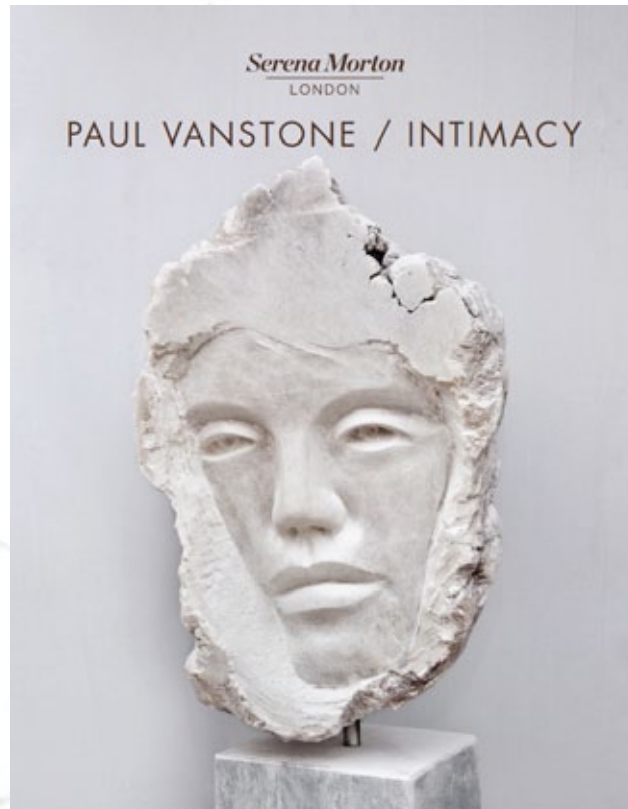
I do hope you will enjoy the weekly newsletter.

With my very best wishes to you all,

Serena Morton

To view a short film of Paul's new exhibition 'Intimacy' currently showing in the gallery, please visit:

<https://vimeo.com/400179932>



[click here for the Intimacy price list](#)



These are strange days to be in the studio making sculpture, but most artists I know are taking the long view. I find myself trying to pair down what I am making to gain a level of control. Sculpture can be used as a real focal point. When I look at these two sodalight marble torsos I'm working on in the studio I know this material has been around for millions of years and that I must be careful in how I use it, but at the same time I want to make something fresh. It is a balancing act and a series of delayed decisions; carving one area tells you what to do with another. You mustn't get stuck in the details too soon, but in the end all the details make or break the resulting work.

The sun is out recharging my batteries as I work outside. My studio, which is often too busy, is very quiet. We have enforced time on our side, and I want to make the most of it.

All take so much care,

Paul Vanstone



To celebrate the opening of Tribal Gathering Gallery on Ladbroke Grove, and to build the street sculpture presence of Ladbroke Grove, we will be installing two large sculptures onto their forecourt. We then plan to link together work at Serena Morton Gallery and Tribal Gathering Gallery to Paul vanstone's Studio (at the Light Factory, 6 Scrubs Lane) with a new outside gallery.

With an extended view that reaches into the summer, you will be able to view sculpture at these three local venues. A series of events will be planned around this experience, so please register your interest at info@serenamorton.com if you would like to be kept informed.



www.SerenaMorton.com

www.PaulVanstone.co.uk

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343 Ladbroke Grove, London W10 6HA
serenamorton.com