

# Agent Morton

**'MEDITATIONS – THE RED SUN' PETER LEWIS  
PRESS RELEASE**

*“Many late afternoons during Autumn and Winter, I watched the sun going down a blood red abstract disc, which inclined me to see premonitions of great time passing and of our sun one day becoming a red dwarf- as if to show so vividly time passing in micro and macro dimensions which could animate my landscape into charged tableaux of transience, and vulnerability in my own and mankind’s existence. I feel that the tragedy of time has never been more pronounced than now”.*

*Peter Lewis paints the landscape of the Carmarthenshire countryside. The work is transported between a shed on the edge of the forest and the studio attached to his farmhouse where appraisal takes place. The paintings are then divided into themed series gleaned from this way of working. Each canvas depends on a gestation period of months and sometimes years to complete. The landscape is not so much a viewing spot as a site for meditation.*

*Lewis was born in Manchester and brought up in West Wales. He studied at St Martin’s School of Art, Post-graduated at the Royal College of Art and was awarded a Harkness Foundation Fellowship in the US in 1968-70. He taught at St Martin’s and Central School of Art. He lives and works in Wales.*

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EXHIBITION OPENS WEDNESDAY 25 MAY. ENDS 18 JUNE.**

**NOTES TO EDITOR** Agent Morton was launched by the well-known curator Serena Morton in April 2008 to support and promote artists. She provides her expertise and her continued intention to nurture and advise artists. Prior to Agent Morton she worked at Christie’s, curated temporary exhibitions and directed galleries in Mayfair and Fitzrovia.

In Spring 2011, Serena was joined in the business by two established entrepreneurs, Marcus Yeoman and Barney Battles, with a strong track record of supporting creative and media related ventures. Their mission is to support Serena’s vision of creating a global platform for exhibiting contemporary art.

**CONTACT DETAILS:**

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**'MEDITATIONS - THE RED SUN' OIL AND ACRYLIC ON CANVAS 2000-2011 EACH WORK 76 X 76 CM**